

Advancing Sewing as an Art and Life Skill

Jul - Sep 2021, Vol 31, No. 3





Spring has sprung! I think Mother Nature was a bit confused. I had to turn on the space heater a few ties in May! I am proudly fully vaccinated and looking forwarding to a better summer!

Our April event was well attended and lots of fun. Katrina didn't disappoint. We learned a great deal, and I'm sure we will be incorporating some of the great sewing techniques she taught us.

This is my fourth and final year as President. I have <u>enjoyed</u> serving, and am seeking volunteers to run in the upcoming election. Jerilyn Payton has graciously agreed to serve as the Nomination Committee Chairperson. There is more information in this newsletter for those interested in volunteering.

National is offering a virtual conference in July. Details can be found here: <u>Virtual Conference Classes (asg.org)</u>



The in-person <u>National Conference</u> will be held in Newport Beach, CA, October 21-25, 2021. Conferences are always great! Lots of exciting classes, vendors, and good ole' sewing-related fun!!!!! You can make your hotel reservations now, rooms go pretty quickly. Click on the link for complete details. <u>Conference (asg.org)</u>

Has your group started meeting face-to-face? Please check with the organizers of your meeting place, if you are comfortable, you may be able to hold inperson meetings. Restrictions are being lifted on an almost daily basis. *Baltimore Threads* has been given the green light to resume in-person meetings this month. The Chapter just requests that you follow CDC/Maryland/local government COVID protocols.

Unfortunately, our sewing retreat has been cancelled for this year. *Hallowood* has not reopened. However, we have a week reserved in November 2022.

I hope your sewing "*mojo*" is going strong. With restrictions being lifted, we can wear our beautifully sewn garments to church, shopping, vacation, and other outings.

Please continue to be safe, and if you haven't already done so, get vaccinated.

Happy Sewing,

Ivalyn "Tee" Jones-Actíe President



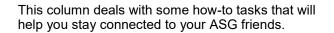
#### INSIDE THIS ISSUE

#### SPECIAL POINTS OF INTEREST

- Annual Meeting and Luncheon
- Election Announcement
- Fall Sew Fun

### **Keeping You Connected**

By Helen DeRoo





Have you tried to contact a fellow GroupWorks member but don't have an email address or phone number for that person? Imagine the reverse: one of our members tried to contact you but lacked contact information.

Here's all you need to do to make your contact information available to other ASG-MD chapter Group-Works members. Remember: this information is shared ONLY among MD chapter members on Group-Works. **Your CAB recommends** making your contact information available to your fellow members.

When you receive the next email from GroupWorks, look for "Update Profile & Contact" link at the bottom. Click on it.

#### Log in as you normally would.

- In the main menu on the left side of the screen press the MY ACCOUNT button.
- If you want to change any of your personal information:
  - On the <u>Profile</u> tab that opens press the pink <u>Edit</u> button.
  - In the <u>Edit Information</u> screen you can edit your personal information.
  - If asked to, confirm your password so that only you can change your personal information.
  - Press the pink Save button when you're done.
- If you want to change the availability of your contact information to fellow ASG-MD members, press the gray <u>Settings</u> tab at the top of the Account screen.
- Find "Display Contact Information" and press the "OFF" button to change it to "ON."

[An illustrated step-by-step tutorial of this process can be downloaded or printed by clicking "SUPPORT" at the bottom of the main menu on the left of the screen or at

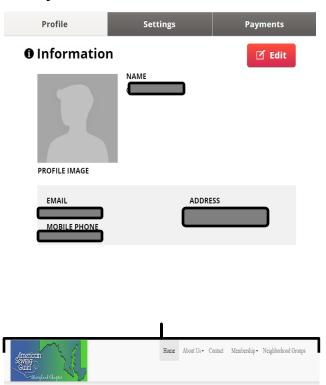
https://app.groupworks.com/#/support/tutorials/56.]

### **Update ASG Member Information**

While you're at it, why not update your **ASG contact information**? To do that, simply use your password to log into the Members Only page of the ASG website (<u>www.asg.org</u>). Once there, click on "Account Information" and then "Edit Profile." If you have an <u>@asg.org</u> email extension, you probably want to update that to your own email address.



#### **i** My Account



# Access the Members-only Section of the ASG-MD Website

If you need our chapter website's password to view *Nimble Thimble*, please contact Tee (<u>president@marylandasg.org</u>) or Helen (<u>hfpdr@verizon.net</u>) for that information.

### **Focus on Membership**

By Helen DeRoo

#### We welcome our newest members:

Patchin Curtis, Annapolis Eileen Enabinet, Rockville Lois Gallagher, Millersville Elizabeth Jevits, Silver Spring Joyce Neal, Mechanicsville Patricia Palmer, Bowie Annephia Proctor, Swan Point Paula Reeves, Olney Teri White, Waldorf Carol Smith, Ft. Washington

#### Membership as of May 31: 248



New Chapter Member - \$50.00

Maryland

#### American Sewing Guild CHAPTER MEMBERSHIP FORM

01041		Chapter nearest you (City/State):	-
Name		Renewal - \$45.00 (If received before	expiration date)
Address		Late Renewal - \$50.00 (If receive	d after expiration date)
City	State Zip	How did you hear about ASG?	
Phone ( )	Date	Online ASG Member	Store Sewing Expo
E-mail		Magazine	Other
C-mail	Return to:	Check enclosed payable to: "American Sewin	g Guild"
American Sewing Guild	9660 Hillcroft, Suite 510, Houston, TX 77096 PH: (713) 729-3000 • FAX (713) 721-9230	Please bill my MasterCard / V	/ISA (Circle one)
	Email: info@asg.org • Website: www.asg.org	Account Number	Expiration Date
(Please allow 4-6 we	eks for processing)	Signatur	0

# **\$\$\$** TREASURER'S CORNER **\$\$\$**

# amazonsmile You shop. Amazon gives.

This program allows Amazon shoppers to select a charity and Amazon will donate 0.5% of the price of your eligible purchases to that charity.

On your **first** visit to **AmazonSmile**, you're prompted to **select** a **charitable** organization from a list of eligible organizations.

Select "Maryland Chapter of the American Sewing Guild" as your charitable organization.

Location: Baltimore, MD

Support your favorite charity at no extra cost when you shop at smile.amazon.com.

Use your Amazon username and password to login to Amazon Smile.

For more information see the About AmazonSmile: Program.



### **NEWSLETTER SUBMISSIONS**

Send newsletter articles, neighborhood group sew and share pictures (with names of people in the pictures), sewing -related articles with pictures, book reviews, pattern reviews, museum events, tips, and techniques with pictures to: newsletter@marylandasg.org

Publication	Deadlines
Deadline	Publication
Sep 5, 2021	Oct 1, 2021
Dec 5, 2021	Jan 1, 2022
Mar 5, 2022	Apr 1, 2022
Jun 5, 2022	Jul 1, 2022

#### **Newsletter Advertising**

*Nimble Thimble* is published four times per year. All ads must be camera ready.

Newsletter A	dvertis	ing Rates
	1 issue	4 issues
Full Page	\$100	\$360
<sup>1</sup> / <sub>2</sub> page	\$55	\$198
<sup>1</sup> / <sub>4</sub> page	\$30	\$108
Business Card	\$15	\$54
Pre-printed insert	\$100	

#### 2021 CHAPTER ADVISORY BOARD

PRESIDENT Ivalyn "Tee" Jones-Actie 410-566-1151 president@marylandasg.org

SECRETARY Stephanie DeAbreu 410-314-9624 secretary@marylandasg.org

#### TREASURER

Sharon Slivecky 410-790-6146 treasurer@marylandasg.org

#### COMMUNITY SERVICE COORDINATOR VACANT service@marylandasg.org

MEMBERSHIP CHAIRPERSON Helen DeRoo 301-871-2128 membership@marylandasg.org

#### NEIGHBORHOOD GROUP COORDINATOR VACANT

neighborhoodgroups@marylandasg.org

#### **NEWSLETTER EDITOR** Cynthia Ingram 202-744-9586

newsletter@marylandasg.org

SPECIAL EVENTS CHAIRPERSON Char Goodman-Hansen 410-672-6072 events@marylandasg.org

SUNSHINE COORDINATOR Yvonne Davis

sunshine@marylandasg.org

#### **OTHER CHAPTER SUPPORT**

WEBMISTRESS Sara Cormeny 202-468-6558 webmistress@marylandasg.org



# **Dates You Need to Know**

Saturday, August 14, 2021

Special Events Committee Zoom meeting

Anyone who wish to participate or has suggestions for upcoming workshops, please contact Char Hansen at

charghansen@outlook.com

Saturday, October 16, 2021 11am-4pm

Maryland ASG Annual Meeting and Luncheon

Stash sale and election will be held at the meeting.

Details are in this newsletter

Saturday, September 18, 2021 10am-5pm

Fall Sew Fun Workshop

It's All About the Bag

There will be a mini stash sale for anyone whether you are attending or not attending the workshop.

Lunch is included for workshop attendees.

Details are in this newsletter

The current and back issues of the Nimble Thimble newsletter can be viewed on the <u>marylandasg.org</u> website.



Spring Sew Fun 2021

Spring Sew Fun with Katrina Walker on April 10, 2021, our first virtual workshop was held. Mrs. Walker shared with us several of her "Sew Smarter" techniques. As part of her presentation she provided us a PDF Reference notebook. This notebook made it easier to take notes about her techniques, so we could recreate them later. She has also made a video available to all participants to review for 2 weeks after class.

Mrs. Walker's approach was very down to earth and easy to follow. She was very adept at switching cameras to make it easier to see while at the same time not missing a beat on the demonstrated technique. The "Sew Smarter" techniques were very helpful and well presented. We learned professional looking facings and zipper installations, specialty seams and interfaced hem. The garments she shared with us were truly inspirational.

We have received very positive feedback from this workshop. Due to the success, the Special Events Committee is considering another virtual workshop next year. If you have any suggestions for future workshops or events, please contact Char Hansen at <u>charghansen@outlook.com</u>.



Date: Sat, 9/18/21 Time: 10 AM to 5 PM Location: Doubletree Hilton BWI Airport

# Fall Sew Fun Workshop *"It's All About the Bag"*



presented by Instructors from our membership

"This is your chance to make that bag pattern you have been dying to make!"



- ring your unfinished bag project or
  - your bag project you have been dying to make
  - Your questions will be answered and we will help you finish!"

### Included in this All Day workshop:

- Bag construction \* Different types of interfacing \* What makes a good bag?
- Bag technique discussions \* Flat Bottom vs Bag Feet \* Waste Canvas vs Foam Board Bottoms, Sport zippers precut vs by the yard and more!
- Attendees <u>must</u> bring their sewing machines, notions, patterns, fabrics, interfacings, and extension cords
- Don't have a bag pattern? No problem! You'll receive 4-5 FREE bag pattern downloads! Provided to attendees, prior to the workshop.

Join us for sewing, sharing and bundles of fun making bags!

Lite Lunch is included

Anne Arundel County restrictions on social distancing may apply due to COVID-19. Attendees will be notified of any and all COVID-19 restrictions should there be any on the date of our workshop.

# Fall Sew Fun Workshop continued

<u>Mini Stash Sale</u> – Crofton Sew Life Seamers will host a mini stash sale for all members, whether attending or not attending workshop from 11- 4 PM. Due to limited space <u>NO donations</u> will be accepted during the workshop.

### **Registration Opens August 1, 2021**

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Use your credit card to register online at <u>app.groupworks.com</u> (the GroupWorks processing fee is NOT included in the following fees and will be added at the time of registration).

Option 2 Mail in registration: Complete below and mail it with your check (made out to ASG Maryland Chapter) to

Char Goodman Hansen 2453 Symphony Lane, Gambrills, MD 21054.

If you have any questions, please contact Char at (410) 507-8654 or <u>charghansen@outlook.com</u>

### **Registration**:

• ASG Members \$35.00, non-members \$85.00.

Non-members fee includes 1-year membership to ASG.

### No Refunds

Name:

ASG #:\_\_\_\_\_ Email:\_\_\_\_\_

Telephone #\_\_\_\_\_Total paid:\_\_\_\_\_

Registration Deadline: September 8, 2021



# Maryland ASG Annual Meeting and Luncheon

### Doubletree by Hilton BWI Airport, Linthicum, MD

### October 16, 2021 (DATE CHANGE)

11am – 4 pm

### **Registration Opens July 1, 2021**

### "Putting on the Glitz/ Embellishments"

### Featuring ...

- Runway Fashion Show This year we would like to see, in the fashion show runway, your item with the theme "Putting on the Glitz/Embellishments". It can be anything you want to share with us, be it a garment, tote, purse, hat, quilt, or an accessory etc... Using this year's theme is not mandatory but encouraged.
- **Guest Speaker** Sarah Gunn Goodbye Valentino Blogger for Mood Fabrics
- Famous Stash Sale Proceeds go to our many Chapter service projects (see guidelines for acceptable items in the July Nimble Thimble newsletter)

Plus ...

- Exciting Door Prizes
- 50/50 Raffle
- Seating:
  - Open, no set seating arrangements this year.
  - Anne Arundel County restrictions on social distancing may apply due to COVID-19. Attendees will be notified of any and all COVID-19 restrictions should there be any on the date of our meeting.

# Maryland ASG Annual Meeting and Luncheon continued

### Registration Opens: July 1, 2021

Use your credit card to register online at app.groupworks.com

(the GroupWorks processing fee is NOT included in the following fees and will be added at the time of registration).

Option 2 Mail in registration: Complete below and mail it with your check (made out to ASG Maryland Chapter) to Char Goodman Hansen, 2453 Symphony Lane, Gambrills, MD 21054. If you have any questions, please contact Char at (410) 507-8654 or <u>charghansen@outlook.com</u>

### NO Refunds

Name:		
ASG#:	Email:	
Telephone #	Tota	al paid:
<sup></sup> ASG Member <b>\$</b>	35.00/person	
<sup></sup> Non-ASG <b>\$45.0</b>	0/person	# of tickets purchased
List name(s) of n	on-ASG membo	ers

### Registration Deadline: September 27, 2021



### **Annual Meeting Stash Sale Guidelines**

This is your chance to clean out all those new or gently used notions, patterns, books and fabric that you are not going to use. We **accept**:

Fabrics	Trims	Yarns
Books	Notions	Patterns

Fabric and trims should be clean and stain free, notions should have all their 'parts', books should be in good condition, and patterns should have all their pieces.

You can drop off your stash donations beginning at <u>9:30 on the day of the luncheon.</u> The stash sale will be open throughout the day, but will be closed during lunch, the program, and the fashion show. That still allows for lots of shopping time!

Items are not priced. We ask that when you purchase from the stash sale your donation reflects what you feel your 'purchases' are worth. Remember, the funds from the stash sale support our community service projects so please **be generous**! Give your donations to the ladies with the cash aprons. Don't forget to bring cash or your checkbook. No credit cards are accepted.



# **Election Tasks**

It's time to prepare for chapter elections for the Chapter Advisory Board (CAB). The elections coincide with the Annual Meeting. Between now and then, we must vet the candidates and introduce them to the Chapter in the third quarter. All positions are open to any Chapter member who is interested in participating in a leadership role, making decisions that affect the entire Chapter. The current president, Ivalyn "Tee", is currently serving her fourth term, and subsequently can't run without a break in service. The Annual Meeting is scheduled for October 16, 2021. The CAB currently meets quarterly. During the pandemic meetings have been held virtually.

Time Prior to Annual	Task	Vehicle
Meeting		
12 weeks	Call for nominees and interested parties with nomination period close date.	Chapter communications system
8 weeks	Vet nominees for eligibility and skills match.	
6 weeks	Request biography and photo.	Phone/email
5 weeks	Create and distribute proxy ballots with return date deadline and signature line along with nominee information.	Chapter communications system
3 weeks	Deadline for proxy ballot return to Nominating Committee Chair.	
Annual Meeting	Count and verify ballots, announce results and make a motion to destroy ballots (unless there is a situation that requires the election docu- ments to be retained). If the election is con- ducted online, the results of the election are announced at the annual meeting.	

# Election Tasks continued

Chapter members may nominate themselves within the nomination period.

- Each candidate must be a member of the chapter and an ASG member in good standing.
- Additional requirements may be reflected in the Chapter's Standing Rules.
- Only if there is a position with no candidates, will nominations with two seconds be accepted from the floor at the annual meeting to protect the rights of those voting by proxy ballot. This is not possible for chapters holding online elections.
- Only the short candidate biographies or other information gathered by the nominating committee will be allowed. Campaigning is not allowed by any individual.

#### THIS IS YOUR OPPORTUNITY TO MAKE CHANGES.

Step up and be the change that you want to see.

There are three elected positions: President, Secretary and Treasurer. Elected members are expected to attend CAB meetings. Two unexcused absences constitute grounds for termination from the CAB. Appointed committee positions are: Newsletter Editor, Special Events Chairperson, Membership Chairperson, Neighborhood Group Coordinator (vacant), and Community Service Coordinator(vacant). A brief description of each position is listed in the table below. Please feel free to contact Jerilyn Payton, Nominating Committee Chair at (301) 943-1398 if you have any questions. Detail position descriptions are available upon request.

POSITION	BRIEF DESCRIPTION
President	The official representative and presiding officer of the chap- ter is responsible for keeping it running efficiently and effec- tively for the good of all chapter members and the ASG Or- ganization.
Secretary	Creates the minutes of CAB meetings and the Annual Meet- ing.
Treasurer	Serves as the financial officer of the Chapter
Newsletter Editor	Plans and executes the production of the <i>Nimble Thimble</i> newsletter.
Special Events Chairperson	Develops preliminary plans for an event and recommenda- tions to the CAB for approval.
Membership Chairperson	Tracks and reports on chapter membership. Develops plans to increase chapter membership.
Community Service Coordinator	Proposes and plans community service projects.
Neighborhood Group Coordinator	Functions as a liaison between the CAB and the Chapter's neighborhood/special interest group leaders.

It takes a dedicated crew to keep the Chapter afloat, so please consider taking on a leadership role to help keep this ship in tip-top condition!

If you are considering nominating someone other than yourself, please consult that person before nominating them.

Send nomination (self nominees are encouraged), biography (1-2 short paragraphs) and a photo to:





#### ANNETTE JO ST. CLAIR

I regret to inform you of the passing of member, Annette St. Clair.

Peacefully on May 20, 2021, Annette Jo St. Clair departed this earthly life.

Annette attended the Southern Maryland Neighborhood Group. She recently moved to North Carolina. Annette was a dedicated member who regularly volunteered her services to her neighborhood group, the Chapter, and most notably, the Annual Meeting and the Sewing Retreat. She also loved to attend the yearly trip to the Garment District in New York.

Her friendship will be sorely missed

Ivalyn "Tee" Jones-Actie

Although we seem to be coming out of the COVID crisis, many of our members still face personal health challenges or the loss of a loved one. Please let Yvonne Davis (<u>sunshine@marylandasg.org</u>) know if someone needs some ASG sunshine.

Sunshine Coordinator

Yvonne Davis sunshine@marylandasg.org

# round the Neighborhood

# **Baltimore Threads**

We had our first in-person meeting in June! It was fantastic to see each other face-to-face again. There was lots of chit chat about what we'd been doing since our last meeting in February of last year.

Here's a few pics from our see and tell.



Cheryl completed the shirt challenge. She sewed up the different styles featured in one pattern using knit fabrics.

Towanda drafted these knit pants using Wildginger PMB software.





Terrelle took the top challenge in another creative direction. She took a pattern and converted it into a tunic. She sewed it up using an old bed sheet. It turned out to be a great wearable muslin.

Another beautiful creation by Terrelle. A poly silk blouse with ties at the neck. It looked like something out of Nordstrom!



# Baltimore Threads contined

Myrtha used photo transfer paper to apply this cartoon image to her tote bag it turned out great!





Myrtha machine embroidered "Morgan State University" onto her god daughter's graduation stole.

Jannie made a beautiful Christmas tree skirt. She has a few more things to add, but it's coming along just beautifully.



By Barbara Wright

Just when you think you can't thread another needle or cut another pattern, you are inspired to get something done! Our *Camp Springs Treadle Pushers* are finding new ideas and inspirations from personal goals and accomplishments, trendy patterns, new classes, and YouTube videos! We are glad to share our gift of sewing. Our topic for this issue...*Sewing and Hanging in There!* 

Here's what some of our members are up to!

Sewing and Hanging in There! by Velvet Johnson Contributing Writer



Hats off to Velvet who missed the deadline for the last publication but is right on time with her creations for comfort and appealing outfits she made along with a special sequined sewing salute to her mother for Mother's Day!

Velvet made this sequined, colorful tapestry dress as a Mother's Day gift from Simplicity pattern 8293 view A.



Velvet also met the challenge in making trendy lounge wear from the *Lisa Loungewear Bundle Sewing Pattern* from the pattern *#Style Sew Me*. Her love for leopard print fabric





made the outfit ideal for being around the house, running out, and even for attending special events!

**Lisa Loungewear** invites sewers to *"upgrade your lounge wear style and bring your sexy back with a big splash of comfort!"* Visit the URL: <u>https://</u>stylesewmepatterns.com/products/lisa-loungewear.

**Patchwork Jacket** - Velvet just kept sewing, making a patchwork jacket from McCall's 4798 pattern. The sleeves on this jacket are made from jeans and the rest, from denim scraps. The inside has an Ankara print. The jacket also has a separating zipper with side pockets on the lining's inside slip pockets.

#### What is Ankara?

**Ankara** is an African wax print fabric. This fabric is also known as kitenge and Ankara fabric. It is mass produced, colorful, 100% cotton cloth commonly worn and used to make clothing, accessories and other products in Africa. The print design and colors look the same on both the front and back sides of the fabric. **Source**: *Internet Article: Mar 14, 2020.* 

Velvet tops off her sewing artistry by personally doing all of the embroidery!

Sewing and Hanging in There!

by Sharisse Brooks Contributing Writer

What? We can't believe that **Sewing Sharisse** has "*slowed* down on her sewing!" But, for good reason. As she tells us, "My

sewing has been a bit slow this past quarter; mainly because I am planning my WEDDING!!! So folks, at the next article, my name will be different!" "**#weddingbells."** 

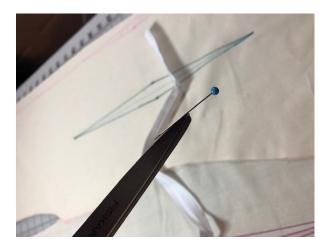


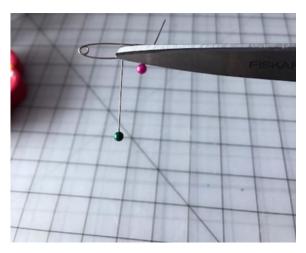






What I've learned - my scissors are now magnetized and will pick up my pins!





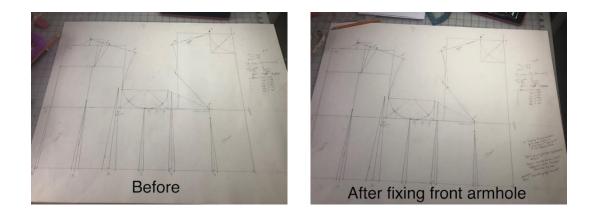
Sewing and Hanging in There! by Sharisse Brooks continued

<u>What I've completed</u> – a hot, red, cotton, wide bottom bag from my stash. Check out the YouTube tutorial: <u>https://youtu.be/30eLcMDzH2U</u>.



#### What I've organized - my zippers!

<u>What I am still working on</u> – the **New Bunka Basic Bodice** pattern – OMG!! This is taking me a while to finish. I still need to trace it onto muslin, cut it out, sew it up and try it on. Crossing my fingers that this thing fits. **"#staytuned"** Check out the YouTube video at: <u>https://www.youtube.com/watch?v=qyOQeiNQIqc</u>. Enjoy the soothing music. Sharisse has been working with her Facebook and sewing groups to get written instructions. To say the least, she described the transcription task as "*complicated*!"



Sewing and Hanging in There!

by Paulette Wilkes **Contributing Writer** 

#### I've been very busy!

And indeed, Paulette has been busy. For at least two months she has been working on perfecting a muslin. Although she claims it is still not perfect. Paulette got bored doing muslins and decided to plunge in and make a blouse! She made the McCall's Pattern #7193. The fit is not yet where she wants it to be and she promises that she will keep at it!



I attended the Zoom class "All Things Pants" by Designer Joi Mahon and won a complementary membership to the Perfect Pattern and Fit Club, a value of \$295!

While visiting another group's NG meeting, Paulette learned about free patterns by *Mood Designer Fabrics*. They have a large selection of FREE patterns. She made, not 1; not 2, not 3, but 4 of this very comfortable style to wear around the house! Here is Paulette showcasing her FREE patterns by Mood Designer Fabrics! And, drum roll: she also made matching masks! Yes, it's not over yet! Paulette added color blocking and flange to her tops. She also found deals on nice fabrics at Walmart.



#### A Little Somethin' Jacket

The front edge of this jacket is self-faced. Just fold, press and stitch in place for quick and easy construction! This is truly a three hour project!

MATERIALS	44" wide
Sizes 8 - 14	
Short Jacket - 3/4 Length Sleeve	2 1/6 yds.
Short Jacket - Full Length Sleeve	2 1/2 yds.
Long Jacket - 3/4 Length Sleeve	2 1/2 yds.
Long Jacket - Full Length Sleeve	2 2/3 yds.
Sizes 16 - 24	
Short Jacket - 3/4 Length Sleeve	2 2/3 yds.
Short Jacket - Full Length Sleeve	2 2/3 yds.
Long Jacket - 3/4 Length Sleeve	3 yds.
Long Jacket - Full Length Sleeve	3 yds.

Thread to match

#### GENERAL DIRECTIONS

eece, wool or other fashion fabrics silk, crepe, jacqua work up nicely! The following di 2: 2 directions assume that the maker has basic knowledg ruction. Read instructions all the way through before

ent. It may not be

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Years ago someone modelled this jacket in one of our Annual Luncheon fashion shows. I saw it again on YouTube a few weeks ago and I just had to make it! It's called "A little Somethin' Jacket." There are options to make the sleeves and the jacket longer URL: https:// ww.youtube.com/watch? v=qZDwm71kwcQ

Sewing and Hanging in There! by Barbara Wright

**Contributing Writer** 

#### **Good Intentions/New Directions**

I started the MiMi G coat and got frustrated. I moved on to another unfinished coat. Made good progress. Ran out of time and patience. Had to put it down! Then I decided to make me a spring cape from MiMi G Simplicity 1016. The fabric is a colorful cotton. Lining fabric is a shiny reddishorange polyester blend. The second time around started out much easier! It's like driving to grandmother's house! I knew exactly where I was going with the pattern this time! However, I did lose two inches off of the collar. For the life of me, I couldn't figure out what I did!



#### Economizing and Fixing Up Around the House

My husband informed me that I was going through 200 kitchen napkins a week! I had no idea he was monitoring my napkin use! I guess that's what happens when you've been in the house for a long, long time. I couldn't believe it either so I put up washable hand towels everywhere! Some were used for the car which I made out of Terry Cloth fabric.

Sewing and Hanging in There! by Barbara Wright <sup>continued</sup>

Getting Ready for the Summer and keeping the A/C inside, I created a dual door draft.

The door opens and closes without having to pick it up or slide it back to the door. I used old fabric scraps and craft beads on the inside to weigh it down. The video calls for rice, but I can't see straight wasting real food!

See YouTube: https://www.youtube.com/watch?v=oEMPoUBWBV4



**Searching for a Hair Dryer Bonnet** - I've been looking for a bonnet hair dryer and could not find one. My hair dryer was still in good working order, but the bonnet became brittle and poked into my head. I was about to toss it and get a hand held dryer. But then, *the sewing economist* in me said, *"You can sew fabric around the edges to add padding to the brittle plastic."* I did. And it works wonderfully!



# **Frederick Threads**

The Frederick Threads NG has been zooming! We have been going online for classes and demonstrations, too. Our first attempt to meet in person was foiled by cold rainy weather. Undaunted, we plan to meet in person at Creamery Park in Walkersville for our June meeting before we take our summer hiatus.

We have been busy with many destashing projects. Vania made a purse that she entered in a challenge and recovered some chairs.



Additionally, she shared with us examples of her other creative talents in jewelry making and painting. Lydia shared her recovered chair and a blouse made from her mother's stash.



Deirdre made a table runner, vinyl pouch, a wall hanging and a dress for her granddaughter. Cathy shared dresses she made for her granddaughter and her ongoing quilting projects. Liz has been busy with graduate school and setting up her sewing room in her new home.







We invite everyone to Frederick in November to visit the Clair McCardell statue. She was born in Frederick and was one of the most influential designers of comfortable ready to wear sportswear clothing.

### **Maryland Cyber Sewists**

By Lorraine Rohlik

The Maryland Cyber Sewists have enjoyed three more programs and several Sew-and-Tell inspirational projects at our last three meetings.

Three members also recommended books they had recently read:

<u>The Golden Thread - How Fabric Changed History</u> by Kassia St Clair <u>Fashionopolis – The Price of Fast Fashion and the Future of Clothes</u> by Dana Thomas <u>The Fabric of Civilization</u> by Virginia Postrel

Our programs included creative uses of Notions from Around the House, some lovely examples of Embellishing Children's Clothing, and how to quickly and easily make Pet Beds Using Fabric Scraps.

One of the highlights of the Children's Clothing Embellishments presentation was this combination of a child's 1<sup>st</sup> birthday garments.

Some other member projects included:

An example of Helen DeRoo's purses for the Sew Powerful charity project







Kathryn Fricks' summer-weight shirt made out of a textured gray hand-woven Indonesian fabric



Mary Goettelmann's two berets, one made from a pair of jeans and the other from a dressier black-with-beads fabric





### Maryland Cyber Sewists continued

Debbie McGowan's children's hats and matching shoes. The shoes, she said, were far more time-consuming than she expected, and may not make it into her sewing queue again for a long time!





Helen DeRoo's wine cooler tote out of wine-themed tapestry fabric, made for a flea market fundraiser.





Jackie Colestock's two tunics based on designs in <u>The Tunic</u> <u>Bible</u> by Sarah Gunn and Julie Starr. Not shown, a pair of palazzo pants made from the contrasting sleeve fabric, to be worn with either top.

Cynthia Ingram's chair back and seat covers for her kitchen chairs. She is in the process of making replacement covers for her patio furniture out of Ottertex Canvas Waterproof fabric she found on







### Maryland Cyber Sewists continued

Tee Jones-Actie's colorful ankara fabric summer dress she made from Vogue pattern V1312 by Lynn Mizono.



The next Cyber Sewists meeting will be on **Monday, August 2, at 7:00pm**, on Zoom. The program that month will be a **Challenge to use some embellishment technique in a sewing project of your choice**.

#### \*\*Special note\*\*

The runway fashion show theme for this year's Maryland ASG Luncheon and Meeting is "Putting on the Glitz/Embellishments" so get a head start on your runway-worthy project!

### **Rockville Morning PinUps**

By Florie Hirsch

April zoom meeting started with sew and tell. Florie H showed bed socks she knitted for next winter. Alice W showed Quilt of Valor she recently completed



Lena C showed a dress made for a frugal frocks challenge. The pattern was free and the fabric from her stash.







Norma K wore a pantsuit. She used the selvage edge for the hem edge.

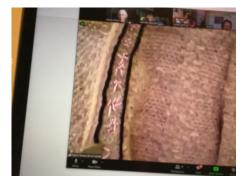
Helen D made more purses for the Sew Powerful project.





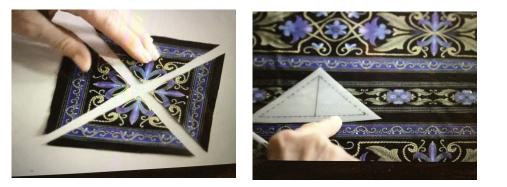
Susan S showed a quilt she made for her grandson when a baby. He's now in his 20's and asked for a sleeve to hang it on his wall.

MT finished decorating her pink "Chanel" style jacket with braided cording and beads, all hand stitched.



Sara S showed a table runner she completed inspired by the You tube channel "Just get it done quilts".





We finished with a short video by Jinny Beyers on using border prints to create different quilt blocks. Our optional group challenge for June is to use a border print.

Our May zoom meeting began with a program by member Jennifer Georgia on treadle sewing machines.

Thirty years ago she acquired a Singer VS-27 (vibrating shuttle) machine made in 1902. She recently rediscovered it in her sewing room and decided to learn more about it and actually use it. It's quite the workout to use, like pedaling a bicycle at a moderate speed. The bobbin goes into the shuttle. She showed us some of the unusual feet available. The "Hire-Purchase" concept was first used for sewing machines.



#### Our May Sew and tell

Helen D's neighbor asked her to cover a garden bench she uses in her bedroom. Helen upholstered it with a quilt, using the scalloped border for the hem edge. She also sewed wine totes using wine themed fabric, white duck fabric and machine embroidery.



Jennifer showed pictures of the 1910 blouse she made for her daughter in linen. It took three days to hemstitch with wing needles and twin needles and put together.



Cynthia S mad masks for her grandchild with the swim team logo embroidered. She also sewed scrub caps for her nurse daughter.



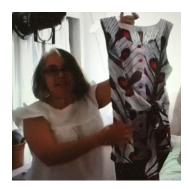
Norma K showed a reversible jacket she made from a McCall's pattern in silk fabric from an upholstery store.





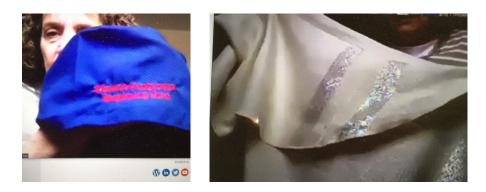
Lena C showed a gauze blouse with ruffles and a print blouse with a tie.





Alice W is working on a quilt using paper piecing for half of each block. She used stash fabric for the border and backing.

Elaine T showed scrub cap machine embroidered with logo. She showed a dress she altered for a grandchild, using the fabric left from shortening the hem to fill in the open Vee neck. She also enlarged a too small tablecloth by sewing on some of the matching napkins then hemmed into an oval to fit her table.



Florie showed the pant suit she sewed for her 12" high fashion doll.



Our program was members reporting on the challenge to use a border pattern fabric.



Jennifer G showed a 1920's style dress she sewed for herself using a border print fabric. She plans to wear it to a jazz age lawn party in New York City this summer.



Norma K wore a pants suit with the blue jacket made from a border print. She also showed two blouses, one with the border print on the hem and the other with the print on the sides.



Helen D showed a dress made 3 years ago with an embroidered border at the bottom. She made the belt by stitching 1/4" ribbons to a backing and braided the ends to create ties.





Mary G raided her closet for the white pants with floral border at the bottom of the legs.



Elaine T also raided her closet for two dresses. The first one had a floral border at the hem. Like Helen, she used darts to shape the skirt to avoid seaming in the border. The second dress, sewn conventionally, was white with navy floral border.



The second half of the meeting was Sew and Tell.

Helen D made a pillow to gift her retiring mailman. She digitized a "Love" stamp along with the embroidered text. It closes in the back with velcro.



Susan S showed a Xmas table runner she sewed for her daughter. It is the "Spring Star" pattern from Missouri Star and measures 87"x 22".



Mary G showed her "critter purse" from a carpet bag pattern. She sewed on buttons and charms of critters to decorate.



Alice W showed a Memorial Day quilted wall hanging she sewed using a printed center surrounded by quilt blocks. She also showed her bed quilt, begun on a quilt cruise and finally finished. She wore a commercial black T-shirt she blinged out with iron ons.



Elaine T showed a pink dress made from a Butterick pattern.



Betty Anne B showed two bags with zips and belt hooks to carry hand sanitizer, key and credit card for going on walks.



Florie H wore a pair of pants made from Butterick pattern 5222 and stash fabric. She used Jennifer Stern's Craftsy video on jeans fitting to correct the muslin and sew the pants, which fit very well.



We hope to have an in person meeting in July at Norma's house. Emails with details will be sent late June.

# **Rockville Sew Whats**

#### By Debbie McGowan

We held our April and May 2021 monthly neighborhood group meetings via Zoom. Future meetings (3<sup>rd</sup> Sundays, 2-4 p.m.) will be virtual until further notice.

Meeting topics have included an easy method of making welt pockets, and side zipper insertion techniques. For fun, we watched a unique take on a designer runway show. Due to the pandemic, fashion houses have had to rethink how they operate, especially with regard to runway shows. Follow the link to see Moschino's virtual Spring-Summer 2021 show. Extra points if you can identify who is in the audience! https://youtu.be/EQQE9PrcIDo?t=56

Helen De Roo tackled a home furnishings project for a neighbor. Using a pre-made quilt, Helen constructed a slipcover for a bench, making effective use of the scalloped edging of the quilt and matching design elements on the seat cushion and back.





Kathryn Fricks used one of the beautiful fabrics she brought back from her trip to Bali to create a shortsleeved, button front blouse. She found some buttons in her stash that coordinated nicely with the fabric and added interest to the closure.



Debbie McGowan made a 6" square mug rug celebrating spring, based on a daffodil quilt block design. Working without a pattern, it was a challenge to figure out the proportions of the various (tiny!) pieces.



Everyone is welcome to join us at our meetings. Information and links are posted in GroupWorks.

# Wheaton Sew Wonderfuls

#### By Debbie McGowan

We Zig. We Zag. We Zoom! The Wheaton Sew Wonderfuls neighborhood group is one of the ASG groups that have kept meeting through the magic of Zoom. Like so many members, we're using "screen share" for *Sew and Tell* and have shared as much about our experiences during the pandemic quarantine as the creative projects produced – so here we are and here's a sampling of those projects.

Picture: Screenshot of Zoom Meeting





When spring arrived and we all opened doors and windows to let the fresh air back in and the breeze was slamming doors shut, Gail Robello solved that problem for her daughter and made a door stop with scraps the same fabric she had already used in the room's décor. She put stones in the bottom to anchor and filled the rest with walnut shells leftover from an earlier pin cushion project to shape it.

Group chair, Andrea Schewe proposed a different kind of challenge in April and the group read the book *Fashionopolis: Why What We Wear Matters* by Dana Thomas for a discussion at the May meeting. The book reveals many realities about the retail clothing industry. For instance, there are ships outfitted with sewing production rooms so that clothing is manufactured while being transported. The information about how much discarded clothing is going into landfills spurred conversation about recycling clothing, trying use fabric from our stash before buying more, and shopping at thrift stores for pieces to take apart and



After the meeting, Therese Clemens took her son-in-law's shirt out of the donation bin and made a romper (McCall's) for her grandson.

# Wheaton Sew Wonderfuls continued

By Debbie McGowan

Mary Goettlemann recycled a tablecloth she bought at a neighborhood garage sale into a jacket using



Workshop's Plaza Jacket pattern. The white slinky skirt in this photo is a simple rectangle on a casing with an elastic band. And the necklace is made from a dream catcher that was a thank you gift from a charity for Lakota children she supports.



To decorate for Memorial Day, Diedre Dorr made patriotic table runners – perfect really for the whole summer!

The June challenge was all about feet! Our focus was either to make something using one of those special feet you never have or rarely have used OR make a few samples showing what some of your feet can do OR if this totally baffles you, plan to show us some of the feet you have that you don't know how to use and we'll try to help.

Hopefully in the next issue, we'll share what we discovered!

### **Neighborhood Groups**

Neighborhood Group Coordinator - Vacant Position

#### **Baltimore Threads**

2nd Saturday 1 pm St. Bernardine Parish Center 614 Mt. Holly St. Baltimore MD 21229 (Park and enter on rear parking lot) Leader: Towanda Maker samtowanda@msn.com

#### **Bel Air Savvy Seamers**

3rd Sunday 1 pm Jacob's Well Assisted Living 522 Thomas Run Rd Bel Air, MD 21015 Leader: Kathy Lipin bqmuw@yahoo.com

#### **Camp Springs Treadle Pushers**

2nd Tuesday 6 pm Prince Georges Community Church 4401 Brinkley Rd. Temple Hills, MD 20748 Leader: Paulette Wilkes paulettewilkes@gmail.com

#### **Catonsville Sew Sew Sisterhood**

3rd Saturday 10 am Catonsville United Methodist Church 6 Melvin Ave. Rm. 211 Catonsville, MD 21228 Leader: Marjie Havens/ marzipanmeh@verizon.net

#### **Central Maryland Sew n Sews**

3rd Tuesday 10 am Mr. Airy Branch Library 705 Ridge Ave. Mt Airy MD 21771 Leader: Angelia Slifer acslifer@aol.com

#### **Crofton Sew Life Seamers**

3rd Wednesday 6:30 pm Tomorrow's Treasures Quilt Studio (To the left of the store) 2151 Priest Bridge Drive Crofton, MD 21114 Leader: Sue Hoge slhoge@verizon.net

#### Frederick Threads

2nd Saturday 2 pm HeartFields Assisted Living 1820 Latham Dr Frederick MD 21701 (Please park at the church across the street) Co-Leaders: Deirdre Dorr deirdre.dorr@gmail.com Liz Jevitts lizjevitts@hotmail.com

#### **Harford County Group**

Harford County Sheriff Office 1305 Pulaski Hwy Edgewater MD 21040. Leader: Natalie Phillips Nataliephillips10@gmail.com

#### **Maryland Cyber Sewists**

Virtual Online Meets on rotating days (Check GroupWorks for meeting dates) Leader: Janet Chiacone jchiancone@gmail.com

#### **Mt Ranier Washington DC**

3rd Tuesday 6 pm -8 pm Sew Creative Lounge 3711 Rhode Island Ave Mt. Ranier MD 20712 Co-Leaders: Alisa Molyneaux amolyneaux@hotmail.com Tisha Thorne tishasewingstudio@gmail.com

#### **Rockville Morning Pinups**

1st Wednesday 9:30 am G St Fabrics 12220 Wilkins St Rockville MD 20852 Leader: Sara Spencer james.m.spencer@verizon.net

#### **Rockville Sew Whats**

3rd Sunday 2 pm G Street Fabrics 12220 Wilkins Ave Rockville, MD 20852 Leader: Debbie McGowan dmcgowan66@hotmail.com

#### Southern MD Sewing Circle

1st Sunday 3pm and (every other Friday 6:30 pm starting March 19, 2021, Spring and Summer only) Leader: Annephia Proctor annephia71@gmail.com

#### Waldorf Sew We Begin

3rd Saturday 11 am Waldorf West Library 10405 O'Donnell Place Waldorf, MD 20603 Leader: Robin Boseman rjohnson1126@yahoo.com

#### Westminster Stitchers

4th Tuesday 10 am Carroll County Ag Center 706 Agricultural Center Dr. Westminster, MD 21157 Leaders: Rose Hatten rematten@gmail.com Kathleen Kennedy kgkennedy@me.com

#### Wheaton Sew Wonderfuls

1st Saturday 10:15 am Jo-Ann/Wheaton Shopping Mall 11160 Viers Mill Road Silver Spring, MD 20902 Leader: Andrea Schewe agschewe@gmail.com Co-Leader : Rochelle Bibbs rmbibbs@verizon.net

# **ADVERTISEMENTS**



for Classes?



Pattie's classes are always fun and educational. Hone your garment sewing skills with these hands-on classes.





Knits for the Terrified & Serger Techniques for Knits Both on Friday, Sept 24 Classes are held at Ellicott Sew Vac 8480 Baltimore National Pike, Ellicott City Go to sewfair.com for class info.

Camp Shirt Friday Oct. 15th Visit our booth at the



# Let's Get Real

(This is what we hear, say, and think about sewing, quilting, & embroidery.)

# Crazy New Jextiles & Jabrics

### According to the National Coating Corporation<sup>1</sup>

Some of these environmentally friendly fabrics are already in use, like those made of coconut husks, recycled plastic bottles, wood pulp and corn, while others are strange and futuristic, sourced from hagfish slime, fermented wine, spoiled milk and genetically engineered bacteria.

- **Fermented Wine** A group of scientists at the University of Western Australia has produced fabric by culturing bacteria in red wine. The bacteria ferment the alcohol into fibers that can be used to make fabric. Unfortunately, Acetobacter also produce vinegar, so the clothes will have an odor.
- **Hagfish Thread** The hagfish, an eel-shaped sea creature, has a skull but no vertebral column. Scientists discovered that proteins in the substance they use to protect themselves can be woven into high-performance biomaterials.
- **Chemically Engineered Bacteria** Spider silk is both highly valuable and extremely difficult to collect. Geneticists have discovered a way to chemically synthesize the spider's silk gene and insert it into E. coli bacteria for easier harvesting.
- **Corn** Most synthetic fibers are petroleum-based, but those sourced from natural Ingeo by Natureworks are derived from fermented corn starches. It can be spun into fibers for textiles and used for bio-plastics.
- **Coconut Husks** Cocona is a fabric made of coconut-husk waste from the food service industry. It is ideal for athletic wear as it is lightweight and breathable.
- **Soured Milk** <u>Qmilch</u> makes fabric from protein found in spoiled milk. The production process results in zero waste, requires no harsh chemicals, and uses less water than other milk -based fabrics.
- **Wood Pulp** <u>Naoran</u> is a chemical-free leather alternative derived from wood pulp and recycled polyester. It is soft, flexible, and water-resistant.
- **Recycled Plastic Bottles** Newlife is a polyester yarn processed mechanically from 100% recycled plastic bottles. Georgio Armani used it to create an eco-friendly <u>gown for Livia Firth</u> <u>at the 2012 Golden Globe Awards</u>.
- **Recycled Newspaper** Artist Ivano Vitali fashions strips of newspaper into balls of yarn, crocheting them into textile art with enormous wooden knitting needles and hooks.
- Lab-Grown Biological Textiles <u>Designer Amy Congdon</u> believes biotechnology will change the fashion industry. Her series 'Biological Atelier' imagines a futuristic workshop where garments are grown from cells.

<sup>1</sup> National Coating Corporation, *10 Crazy New Textiles and Fabrics,* available from <a href="https://www.natcoat.com/new-textiles-fabrics/">https://www.natcoat.com/new-textiles-fabrics/</a>



Maryland Chapter 625 N Edgewood St Baltimore, MD 21229